

CURRICULUM VITAE



RE FA DO SOL LA MI SI

PER.SONA

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NATIONALITY **ITALIAN**
BIRTHDAY **4 APRIL 1957**

ARTISTIC EVOLUTION

2015 Expo "*CIBO SPIRITUALE per la PACE nel MONDO*" at Consolato Generale d'Italia – München
Exhibition "*MAD.donna*" at Galleria Civica d'Arte Moderna e Contemporanea Latina curated by Fabio D'Achille

2014 Exhibition "*FILI E PRO.FILI: I TEMPI E LA PACE DI PROSERPINA*" at Contemporary Art Visions DayOne – Firenze
Exhibition on the occasion of Italy's Presidency of the European Council in collaboration with the Italian Cultural Institute – München

2013 Exhibition "*SPECCHIO DELL'ANIMA E RESPIRO DELLE IMMAGINI*" at the Italian Cultural Institute – München

2012 Exhibition "*WELTANSCHAUUNG RE FA DO SOL*" thanks to Roeckl – München

2011 Opening new studio art therapy **LA SCUOLA DEL CUORE** – Grünwald/ München (duration only 4 months thanks to LA SCUOLA DEL C.)

2010 Exhibition "*OMAGGIO A FULVIA CELOMMI*" at Società Dante Alighieri – Berlin

2009 "*THE VISIBLE AND THE INVISIBLE – SIGNS OF PEACE FROM THE UNIVERSE*" at United Nations Headquarters – New York

2007- 2008 1st and 2nd exhibition thanks to Matteo Lo Greco & Artisti SPA+A at Museo Civico Veneziano Cà Pesaro and Magazzini del Sale – Venezia

2006 Last exhibition in her **MUSEO DELL'ANIMA** in collaboration with the Italian Cultural Institute & Music of Barbara Cadelano – München
She stops painting as a protest against the manipulation exercised by the selling of her **MUSEO DELL'ANIMA** without her consent; Beginning to write her own biography

2005 Exhibition at Private Collection Biennal – Venezia
Defense exhibition to save her **MUSEO DELL'ANIMA** and collection of signatures – München

2004 Exhibition "*SHOW ME YOUR VISIONS*" at **MUSEO DELL'ANIMA** as a people's therapy for the lack of visions in the world - München

2003 Exhibition "*BRING YOUR HEART WITH YOU*" at **MUSEO DELL'ANIMA** in collaboration with the Italian Catholic Mission with the result of more than 300 hearts painted by guests to make patients in hospitals happy from Christmas – München

2002 Exhibition project and prize for the 125th Anniversary of Hermann Hesse – Calw/Germany
STELLINA project with the children of the Klenze primary school (Video K.I.D.S) – München

2001 Publishing of "*MANIFESTO KALOS K.*", together with artist friend Matteo Lo Greco against the corruption and deterioration of the global art system – Lisboa

2000	Her painting OMAGGIO A VERDI exhibited at Herkulesaal of Residenz – München
1998	Inauguration of her MUSEO DELL'ANIMA © at Mariannenplatz, 2 and codification of her BANCA DEI VALORI SPIRITUALI © presented at Campari House Maximilianstrasse thanks to Aurelio Tomarelli – München
1997	Interior design and Logo for Royal Coffe House Luigi Tambosi, Cafè im Hofgarten – München
1995	STELLINA 1 st dance and performance with children at Lembachhaus Museum with BR television interview assisted by psychosintesi Dr. Vanni Landi (Firenze) – München
1994	Her painting OMAGGIO AD HÄNDEL exhibited at Residenz during Amati Ensemble concert thanks to Attila Balogh and Betyna Franke – München
1992	First exhibition “ <i>LA PROIEZIONE DELL'IO</i> ” sponsored by Kulturreferat – München Cooperation with Antonella Villa's book
1991	Art Installation at the <i>Château Les Preaux</i> thanks to Corinna Schack – Paris
1990	Exhibition “ <i>IL SEMINO GIUSTO</i> ” thanks to Camilla Halvarson, Solertia Gallery – Mariefred / Stockholm
1989	Exhibition of her “ <i>ANTENNA E GALASSIA</i> ” at Haus der Kunst – München Exhibition “ <i>SERENATA</i> ” at the Dr. Klaus Rebhan Villa for the birth of her Son, Davide Damiano Maria – München
1986-1987	Exhibition “ <i>ROMBI DI BUSSOLA</i> ” at Gallery Speradisole –Roma Artistic movement “ <i>PRE.OCCUPATI</i> ” with artist friends Paolo Santoni, Holly Miller, Christian Sedelmayer, Didier Canaux, Alberto Vannetti, Claudio Pisani, Enos Williams, Sonsirei, Adriana Prospero, Fabio D'Alfonso – Roma Exhibition “ <i>MNEMA DI RENE</i> ” at art collector Pino Casagrande's Villa Pepoli– Roma
1985	International Art Friendship exhibition at Metropolitan Museum and “ <i>L'ARTE DELLE IDEE</i> ” at Ginza Gallery – Tokyo Editing of her paintings and ideas in Japanese Cultural Magazine for Education “ <i>Kohiho</i> ” – Tokyo

EDUCATION

1983	Literature & French Structuralism studies at La Sorbonne and Collège de France – Paris
1981	German and Japanese Studies at Ludwig Maximilian University – München Painting, Music, Theatre, Semiotics and Dance studies at Munich Arts Academy
1980	Scholarship at Warwick University / UK – further research on Dante Gabriel Rossetti's letters with special permissions of British Museum First experiences as a teacher – Asti/Italy
1974-1979	Gabriele D'Annunzio University – Foreign Languages and Literature – (110/110) – Thesis “ <i>UT PICTURA POESIS: Paintings and Poetry by Dante Gabriel Rossetti</i> ” – Pescara/Italy
1978	Scholarship for New York's Public Library, Summer studies in Canterbury, Cambridge and Oxford
1970-1974	Favourite pupil of Professor Fulvia Celommi (herself student of encyclopedist Natalino Sapegno) at Istituto Magistrale “ <i>Milli</i> ” – Teramo/Italy
1962	Private College “ <i>Regina Margherita</i> ” – Teramo/Italy

LANGUAGES

ITALIAN Mother tongue

OTHER LANGUAGES

ENGLISH, FRENCH, GERMAN Excellent in reading, writing and speaking

JAPANESE Good in reading, writing and speaking

LIBRETTI

- *STELLINA*: Genesis of the Soul in Seven Colours and Tones ©
- *LE LINEE DEL CUORE (GLI STATI DELL'ANIMA)*: States of Soul Identity and Identification ©
- *DAS*: First discovery of the Soul Universe ©

PHILOSOPHY **ART** comes to **EARTH** only through **HEART**

“Art opens eyes – FabbioCCHI opens Art”